

EDUC. 472-4 DESIGNS FOR LEARNING: ENGLISH AND LANGUAGE ARTS

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FALL, 1982

INSTRUCTOR: Dr. Carolyn Mamchur

Wednesday 4:30 - 8:30

LOCATION: on campus

CALENDAR DESCRIPTION:

Planning for learning; creating learning environments; developing teaching strategies and materials.

Depending upon the experiences and requirements of the participants in this course, different degree of focus will be spent on the following four areas:

1. Personality variables affecting teaching/learning styles
2. The writing process
3. The creative process
4. Group processes
5. Major issues facing English teachers in B.C. today

REQUIREMENTS:

Attendance, active participation, in and out of class creative writing, preparation of a brief (2 pages), but researched "issues paper" to be presented to the class in seminar fashion, and the development of curriculum for twenty hours of teaching in an English classroom. The last assignment is the major one and will be presented in two ways. First, as 20 minutes of actual teaching to the class, secondly, as a detailed outline (not specific lesson plans) to be handed into the instructor. In order to facilitate the students functioning as a group, one common project will be experienced. This may be taken on the format as a play, a film production, a book of writings, or any other format chosen by the class.

RECOMMENDED READING (NO compulsory text):

Ashton-Warner, Sylvia. Teacher.

Judy, Stephen & Judy, Susan. The English Teacher's Handbook.

Lawrence, G. People Types and Tiger Stripes.

Smith, Frank. Writing and the Writer.